

WAVE 2000 – 2kW FM TRANSMITTER

COMPACT VERSION



Easy Care Hot pluggable PSU Easy to replace fans

Adaptive Efficiency Boost

Efficiency over 75% with adaptive optimization

Integrated unique features

Micro SD card slot FM/DAB/HD Radio Receiver Satellite/Terrestrial receiver Audio processor Full telemetry with 3G/4G router RDS coder MPX over TS & IP AES/EBU, MPX over AES AES67, Web Radio receiver

Digital Processing

Unique performances thanks to DDS digital modulator

Controls LCD display, Web GUI and SNMP

Stereo coder & Soft clipper

Always included



WAVE SERIES DDS FM TRANSMITTERS

	GENERAL SPECIFICATION
Output frequency range	87.5 to 108MHz in 1Hz steps
Output Power	2kW (tol. +0/-0.5dB)
Output connector	7-16 DIN female; EIA 7/8" flange on request
Spurious and harmonic suppression	Compliant with ETSI and FCC specification
Analog input	2x XLR female (Balanced; impedance 600 $\Omega/10K\Omega$ selectable)
MPX/SCA/RDS input	2x BNC female (Unbalanced; impedance 50 $\Omega/10$ K Ω selectable)
Soft Clipper with band limitation	Included
Power consumption	Тур. 2,7kVA - Мах. <3,1kVA
Number of LDMOS in the amplifier stage	2
AEB - Adaptive Efficiency Boost	Included
AC Input voltage and frequency	176-264Vac, 47 to 63Hz single phase (90-176Vac with limited output power)
AC/DC Power Supplies	N.2 power supplies hot pluggable from the front panel
Operative temperature & fans	-5°C to +45°C @MSL.
	N.4 fans on the rear panel.
Maximum operative altitude	3000m ASL. For higher altitudes please contact our sales dept.
Maximum operative humidity	95% non-condensing
Housing	Rack drawer 19" 3U, depth 45cm
Weight	<19Kg





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	SOFTWARE OPTIONS	
S-AM-UN	Audio monitor for input or on-air signal + test tone generator	
S-SD-UN	Micro SD card slot	
S-AES-UN	Digital AES/EBU & AES192 (MPX over AES) inputs	
S-FMRX-UN	FM receiver input (for regenerative FM repeater/ translator) Automatic input switching (n.3 MPX profiles – audio/ RDS)	
S-SWI-UN	Automatic input switching (n.3 MPX profiles – audio/ RDS)	
S-RDS-UN	Static RDS coder	
S-IP-UN	IP input (Icecast2 streaming & AES67)	
S-DMPX-UN	Digital MPX over T5 & Digital MPX over IP in/out	
S-RDS+-UN	Dynamic RDS (UECP over IP)	
S-ISO-UN	SFN/Isofrequency operation	
HARDWARE OPTIONS		
H-HS	High Stability (±50Hz)	
H-SAT	Embedded Satellite receiver demodulator. DVB-5/52 (L-band input) Low Symbol Rate with loop through	
H-SATDTT	Embedded Satellite and Terrestrial receiver demodulator. DVB-5/S2 (L-band input) and	
	DVB-T/T2 and ISDB-T (VHF/UHF band input)	
H-SATDTT2	Second Redundant Embedded Satellite and/or Terrestrial receiver demodulator with	
	seamless switching	
H-3G; H-4G	2G/3G or 3G/4G modem router for remote connection/telemetry and SMS	
H-I/O	GPIO interface with n.3 isolated clean contact out, n.4 optoisolated in, n.4 analog out (D	
	to 5V), RF filter for router	
H-ASI	ASI T.S. input (or output) interface	
H-REF	10MHz and 1pps inputs	
H-GNS	High stability reference oscillator GNSS (GPS + GLONASS) locked, oven clock 10MHz + 1pps outputs	
H-AGNS	GPS/GLONASS receiving antenna (gain 26dB typ.) + 15 meters cable	
H-AP-PRO-L	Audio Processor card with professional software license & Advanced Dynamics (Auto	
	EQ & dynamic ratios), bass effects, dual multiband processor (up to 9 bands), AGC,	
	compressor and advanced composite clipper, RDS coder	
H-AP-PRO	H-AP-PRO-L + Declipper & Natural Dynamics	
H-AP-uMPX	Micro MPX decoder card with standard license (additional option for <320Kbit/s)	
H-DRM+	BNC input for DRM+ external modulator & display digital power measurement	



WAVE SERIES DDS FM TRANSMITTERS

The software-based audio processor can be integrated in any Wave Transmitter, from low and medium compact versions to high power line. **H-AP-PRO Audio Processor** offers outstanding audio quality and comes with many unique features.



FM Composite Clipper

Up to 140% audio level at 100% modulation gives 2-3 dB extra headroom for highs. Improve your audio, being the loudest and cleanest station on the dial!

Stereo & RDS Coder

Built-in stereo and RDS encoder RT+

Advanced Dynamics & EQ

Increases the dynamics for music that lacks dynamics. Adjusts the spectrum without compression, making it possible to generate a very consistent sound without sounding compressed

Dehummer

Improves the sound of MPEG2/MP3 style lossy compressed files, removing unwanted constant sounds, such as a 50/60 Hz hum from bad cables

Better FM reception

Improves stereo reception area up to 30Km

Declipper & Natural Dynamics

Repairs clipped audio, removes distortion Restores Natural Dynamics

Delossifier

Improves the sound quality of MPEG2/MP3 style lossy compressed files

All specifications contained in this document may be changed without prior notice